

## RYAN TRAUMAN

Department of English  
University of Louisville  
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### EDUCATION

University of Louisville. Ph.D. Rhetoric and Composition, (2010).

University of Colorado, Boulder. M.A. English - Creative Writing, 2001.

North Dakota State University, Fargo. B.A. English - Liberal Arts, 1998.

### TEACHING EXPERIENCE

University of Louisville. Graduate Teaching Fellow, Composition. June 07 – Present

Sullivan University, Louisville. Instructor, English. Sept 03 – June 06

Spalding University, Louisville. Instructor (Adjunct), English. Sept 03 – June 06

Bel-Rea Institute, Denver. Instructor, Humanities and Tech Writing. Jan 01 - Jan 03

University of Colorado, Boulder. Graduate Teaching Professional. Aug 98 - May 00

North Dakota State University. Writing Consultant, Center for Writers. Aug 95 - May 98

### PUBLICATIONS

"Designing the Discussion: Student Texts at the Center of the Multimodal Writing Course."  
(Collection chapter co-authored with Scott Rogers and Julia Kiernan. Accepted by  
editors: Joseph Harris, Charles Paine, and John Miles. Collection currently submitted to  
publisher.)

"Colorless, Odorless Gas." *North Dakota Quarterly*. Winter 2008.

"Digital Mirrors: Multimodal Reflection in the Composition Classroom." *Computers and  
Composition Online*. Spring 2008. (co-authors: Journet, Adkins, Alexander, Corbett)

"Ironing." (Digital Text). Center for Digital Storytelling. Fall 2007.

*Bones Picked Clean*. (Thesis) Boulder, CO: University of Colorado, Boulder, 2001.

*Wednesdays: A Collection of Four Poets - Paige Anderson, Mark Stone, Laura Stowe and Ryan  
Trauman*. Fargo, ND: Plains Art Museum, 1997.

"The Lonely Tequila Worm." *Allegheny Review: A National Journal of Undergraduate Literature*. 13 (1995): 74.

## **PAPERS PRESENTED**

"Cultural Materialist Critique and Digital Scholarship." *Computers and Writing Conference*. 2009.

"Posthuman Superheroes: The Evolution of Human into Machine." *The Louisville Conference on Literature Since 1900*. 2009.

"Authorship 2.0: Barthes as Precursor to Authorship in Web 2.0 Spaces." *Kentucky Philological Association Conference*. 2009. (submitted)

"Transforming Writing Technologies: Composition Studies and Andrew Feenberg's Critical Theory of Technology." *Thomas R. Watson Conference on Rhetoric and Composition*. 2008.

"The Craft of Meaning: A Brief History of Composition's Future." (Digital Installation) *Thomas R. Watson Conference on Rhetoric and Composition*. 2008.

"Resurrection Man." *Writing the Midwest: A Symposium of Scholars and Writers*. 2008.

"Bourdieu's 'Production and Reproduction of Legitimate Language': A New Warrant for Digital Composition." *Kentucky Philological Association Conference*. 2008.

"Walter Benjamin: Critical Awareness and New Media Composition." *Midwestern Modern Languages Association Conference*. 2007.

"Something About the Horizon. The Future. Words. Magic." *Writing the Midwest: A Symposium of Scholars and Writers*. 2007.

"My Digital Me: The Digital Story as Emerging Genre." *Conference on College Composition and Communication*. 2007.

"The Lyric Essay: Non-Genre or New Genre?" *20th-Century Literature and Culture Conference*. 2007.

"Aesthetic Engagement and the Construction of Internal Personal Narratives" *Thomas R. Watson Conference on Rhetoric and Composition*. 2006.

"Character, Fauna, and Place: the Poetry of Ted Kooser." *Linguistic Circle of Manitoba and North Dakota Conference*. 1997.

## **SHORT DIGITAL FILM SCREENINGS**

"Ironing." *Midwestern Film Festival*. Society for the Study of Midwestern Literature. Michigan State University. 2008.

“Question for Lydia.” *Midwestern Film Festival*. Society for the Study of Midwestern Literature. Michigan State University. 2007.

## **HONORS AND AWARDS**

University Fellowship. University of Louisville. 2006-2010.

Barbara Plattus Award for Excellence in Graduate Student Teaching. University of Louisville. 2007-2008.

“Faculty Favorites” Designation. University of Louisville. 2008.

Kentucky Film Lab Scholarship. University of Louisville, College of Arts and Sciences. 2007.

Jovanovich Poetry Award. University of Colorado, Boulder. 2001.

William Battrick Poetry Award, Runner-up. University of Colorado, Boulder. 2001.

## **SERVICE ACTIVITIES**

Barbara Plattus Teaching Award Committee. University of Louisville English Department. 2009.

Technology Committee. University of Louisville English Department. 2007-2008.

Bedford/St. Martin's National Teaching Assistants Advisory Board. 2007-2008.

English Graduate Organization, Executive Council. University of Louisville. 2007-2008.

Instruction Subcommittee of the Provost's Academic Technology Committee. University of Louisville. 2006 – 2007.

Curriculum Development Committee. Sullivan University. 2004 – 2006.

Academic Probation Committee. Sullivan University. 2003 – 2006.

## **ADMINISTRATIVE EXPERIENCE**

Assistant Director of Composition. University of Louisville. Aug 07 - July 09

Watson Conference Assistant Director. University of Louisville. Aug 07 - Dec 08

Coordinator, Visiting Writers Series. University of Colorado. Aug 00 - May 01

Coordinator, Plains Emerging Voices Series. Plains Art Museum. Fargo, ND. Jan 98 - May 98

President, Campus Activities Board, NDSU. May 96 - May 97

Visiting Speakers Coordinator, Campus Activities Board, NDSU. May 95 - May 96

## PROFESSIONAL WRITING & EDITING EXPERIENCE

- Consultant of Management and Education Practices*  
AFLAC, District Office, Louisville. Sept 03 - May 04
- Freelance Website Developer*  
Clients included: Cottage Car Sales, Crestwood, KY; The Mark Rossier Pottery, Longmont, CO; Samuel Austin Architects, Boulder, CO; Crystal Ski Shop, Boulder, CO. Nov 00 - Sept 02
- Freelance Writer*  
TestTakers.com, Oakland, CA. Mar 00 - June 00
- Freelance Writer*  
iXL, Inc., Internet Development Company, Denver. May 00 - Sept 00
- Manuscript Editor and Designer*  
Office of the Germans from Russia Heritage Collection, Fargo. May 97 - Aug 97

## CONFERENCE PANELS CHAIRED

- “Collaborative Writing.” *Computers and Writing Conference*. 2009.
- “Information Design in Medical Fields.” *Conference on College Composition and Communication*. San Francisco, 2009.
- “Authors Reading Poetry and Fiction.” *The Louisville Conference on Literature Since 1900*. 2009.
- “Invited Panel: Digital Scholarship Roundtable.” *Thomas R. Watson Conference on Rhetoric and Composition*. Louisville, 2008.
- “Fiction and Creative Nonfiction.” *Writing the Midwest: A Symposium of Scholars and Writers*. Michigan State University. 2008.
- “Tenderer Buttons: The Lyric Essay and the Broadcast Dials.” *20th-Century Literature and Culture Conference*. Louisville, 2007.
- “Creative Non-fiction.” *Writing the Midwest: A Symposium of Scholars and Writers*. Michigan State University. 2007.
- “Narrative Identity and Agency.” *Thomas R. Watson Conference on Rhetoric and Composition*. 2006.

## WORKSHOPS AND GUEST INSTRUCTION

“Institutional Reconstructions of 'Writing' in Response to Emerging Technologies.” Graduate *Research Network Forum at the Computers and Writing Conference*. Davis, 2009.

“Locating Sites for Productive Administrative Discourse on Digital Literacy Initiatives.” *Research Network Forum at the Conference on College Composition and Communication*. 2009.

Invited Digital Media Specialist. *The Institute on Digital Media and Composition (DMAC)*. Ohio State University. Columbus, OH. 2008.

Invited Digital Media Specialist. *The Institute on Digital Media and Composition (DMAC)*. Ohio State University. Columbus, OH. 2009.

Invited Guest Instructor. The Center for Digital Storytelling. University of Virginia. February, 2008.

Invited Guest Instructor. The Center for Digital Storytelling. Chicago, IL. November, 2008.

“Locating Sites for Productive Administrative Discourse on Digital Literacy Initiatives.” Presentation to the Research Network Forum at the Conference on College Composition and Communication. 2009.

## **NEW COURSES DEVELOPED**

### **“A Multimodal Approach to Composition”**

Scott Rogers, Julia Kiernan and myself, designed and taught a multimodal section of English 101 for an IRB approved research project examining the usefulness of the multimodal course in freshman writing. (Taught, Fall of 2007)

### **“Rewriting Yourself in the Discourse”**

Description forthcoming. (Taught, Spring of 2008)

### **“Writing, Technology, and Identity”**

Description forthcoming. (In progress, Spring of 2008)

### **“Roland Barthes and Post-structural Theories of Authorship”**

Description forthcoming. (Designed for future teaching)